

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles,

*avec une Partie d. 1^{re} Violoncelle à défaut de
deux Violoncelles;*

DÉDIE

à M^{re} Christian Urban,

Artiste de l'Académie R^{oy}ale de Musique et Membre de la Société académique des Enfants d'Apollon.

et Composé par

HENRY REBER.

Œuvre 1^{re}

PRIX NET : 4^f »

Paris — COSTALLAT et C^{ie} Éditeurs,

15, Chaussée d'Antin et Boulevard Haussmann, 40

1879. R.

VIOLINO SECONDO.

Allegro moderato.

QUINTETTO.

The musical score for Violino Secondo, Quintetto, by Henri Reber, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as dynamics (p, f, sf, pp, cres., dimin., ten.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

5

p *f* *pp* *rallent:* *f a tempo.*
cres: *f* *cres:* *dimin:* *p*
pp *f* *dimin:* *pizz:*

Allegro.

MINUETTO.

f *p* *cres:* *f* *sf*
p *sf* *sf* *sf*

TRIO.

16

p *p* *1* *2* *5*
FIN. *D.C.*

VIOLINO SECONDO.

ADAGIO.

Musical score for Violino Secondo, Adagio. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "ADAGIO". The music features a variety of dynamics including piano (p), forte (f), sfz, pp, and crescendos (cres:). The first staff begins with a piano (p) dynamic and a sfz accent. The second staff has a forte (f) dynamic. The third staff is marked piano (p). The fourth staff is marked piano (p). The fifth staff is marked piano (p). The sixth staff is marked piano (p). The seventh staff is marked piano (p). The eighth staff is marked piano (p). The ninth staff is marked piano (p). The tenth staff is marked piano (p). The eleventh staff is marked piano (p). The twelfth staff is marked piano (p). The thirteenth staff is marked piano (p). The fourteenth staff is marked piano (p).

VIOLINO SECONDO.

5



Con fuoco.



VIOLINO SECONDO.

Musical score for Violino Secondo, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*, *p*
- Staff 3: *p*
- Staff 4: *cres:*, *f*, *dimin:*, *p*
- Staff 5: *cres:*, *f*, *f*, *p*
- Staff 6: *cres:*, *sempre cres:*, *f*, *dimin:*, *p*
- Staff 7: *dimin:*, *pp*, *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *cres:*, *f*, *sf*
- Staff 11: *sf*, *sf*, *f*
- Staff 12: *ff*, *dimin:*, *p*, *pp*, *f*
- Staff 13: *ff*
- Staff 14: *ff*